Academic CV of Dr. Joris J. van Zundert

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Personal Information

First names	Joris Job
Surname	Van Zundert
Date of birth	Sunday 3 March 1972
Affiliation	Computational Literary Studies Group & DHLab
	Huygens Institute
	Royal Netherlands Academy of Arts and Sciences
Work address	Oudezijds Achterburgwal 185
	1012 DK Amsterdam
Phone	+31624461051
E-mail	joris.van.zundert@huygens.knaw.nl
	joris.van.zundert@protonmail.com
Bluesky	@jorisvanzundert.bsky.social
Mastodon	@jorisvanzundert@mas.to
Web	https://jorisvanzundert.net
	https://www.huygens.knaw.nl/en/medewerkers/joris-van-zundert-2/

Education

Dr. Science & Technology Studies (cum laude/with honors), Leiden University, 2022
Doctoral dissertation *Scholarship in Interaction: Case Studies at the Intersection of Codework and Textual Scholarship*, supervised by Prof. dr. P.F. Wouters (Leiden University) an, Prof. dr. K.H. van Dalen-Oskam (University of Amsterdam)

Drs. Dutch Literature and Linguistics, Utrecht University, 2001
Master thesis *Screenplay for a Fox – A Scholarly Research Based Screenplay Adaptation of the Middle Dutch epic fable "*Of the Fox Reynaert*", supervised by Prof. dr. Bart Besamusca (Utrecht University)

Research Positions

2016-pres.: Senior Researcher Humanities Computing, Huygens Institute – Royal Netherlands Academy of Arts and Sciences.
2012-2016: Researcher & Developer in Digital and Computational Humanities, Huygens Institute for the History of the Netherlands – Royal Netherlands Academy of Arts and Sciences.

2009-2012: Researcher Digital Humanities/Project Manager 'Alfalab', Royal Netherlands Academy of Arts and Sciences.

2005-2009: Department Head of IT R&D, Huygens Institute – Royal Netherlands Academy of Arts and Sciences.

2003-2005: Researcher and Scientific Programmer, Constantijn Huygens Institute for Textual Scholarship and Intellectual History – Royal Netherlands Academy of Arts and Sciences.

2001-2003: Scientific Programmer/Expert Digital Resources. Netherlands Institute for Scientific Information Services (NIWI) – Royal Netherlands Academy of Arts and Sciences.

Selected publications

Burton, M., and Van Zundert, J.J. (2026) Defactoring "Pace of Change". *DHQ – Digital Humanities Quarterly* 20(1): e829. https://dhq.digitalhumanities.org/vol/20/1/000829/000829.html

Van Zundert, J. J. (2025). Can we be failing? In *Reframing Failure in Digital Scholarship*. London: University of London Press, pp. 87–95.

Neugarten, J., Bordalejo, B., and van Zundert, J. J. (2025)**.** Fifty Shades of Twilight: A Computational Approach to Textual Adaptation. *Digital Studies / Le champ numérique*, 15(1). 10.16995/dscn.18703.

Cugliana, E., Ward, A., van Zundert, J.J. et al. (2024) Computational approaches and the epistemology of scholarly editing. *International Journal of Digital Humanities* 6(2): 169-188. https://doi.org/10.1007/s42803-024-00088-z

Koolen, M., Van Zundert, J., Viviani, E., Schnober, C., van Hage, W. and Tereshko, K. (2024) From Review to Genre to Novel and Back. An Attempt to Relate Reader Impact to Phenomena of Novel Text. *Journal of Computational Literary Studies* 3(1), 1-32. https://doi.org/10.48694/jcls.3927.

Van Zundert, J. J., Van Cranenburgh, A. and Smeets, R. (2023). Putting Dutchcoref to the Test: Character Detection and Gender Dynamics in Contemporary Dutch Novels. In *CHR 2023: Computational Humanities Research 2023 – Proceedings of the Computational Humanities Research Conference 2023.* CEUR Workshop Proceedings 3558: 757-771. https://ceur-ws.org/Vol-3558/paper9264.pdf

Romein, C. A., Hodel, T., Gordijn, F., Zundert, J. J. van, and 39 further authors (2023). Exploring Data Provenance in Handwritten Text Recognition Infrastructure: Sharing and Reusing Ground Truth Data, Referencing Models, and Acknowledging Contributions. Starting the Conversation on How We Could Get It Done. *Zenodo*. https://doi.org/10.5281/zenodo.7267244

Van Zundert, J. J. (2022), *Scholarship in Interaction: Case Studies at the Intersection of Codework and Textual Scholarship*. Utrecht: Fox and Badger Publications.

Van Zundert, J., Koolen, M., Neugarten, J., Boot, P., Van Hage, W., and Mussmann, O. (2022). What Do We Talk About When We Talk About Topic? In *CHR 2022: Computational Humanities Research 2022 – Proceedings of the Computational Humanities Research Conference 2022.* CEUR Workshop Proceedings 3290: 398-410. https://ceur-ws.org/Vol-3290/short_paper5533.pdf

Cugliana, E., and Van Zundert, J. (2022). A Computational Turn in Digital Philology. *Filologia Germanica / Germanic Philology* 14(1): 43-71.

Bleeker, E., Koolen, M., Beelen, K., Melgar, L., Van Zundert, J., and Chambers, S. (2022). A Game of Persistence, Self-doubt, and Curiosity: Surveying Code Literacy in Digital Humanities. *DH Benelux Journal* 4(1): 1-28. https://doi.org/10.17613/03ds-9973.

Van Rossum, L., Van Zundert, J. J., and Van Dalen-Oskam, K. H. (2021). I-Catching: Computationally Operationalising Narrative Perspective for Stylometric Analysis. *DH Benelux Journal* 3(1): 1-12. http://dx.doi.org/10.17613/p3z7-4c05

Van Zundert, J. J., Antonijević, S., and Andrews, T. L. (2020). ʿBlackBoxes ʾandTrue Colour – A Rhetoric of Scholarly Code. In Edmond, J. (ed.), *Digital Technology and the Practices of Humanities Research*. Cambridge: Open Book Publishers, 123-162. https://www.openbookpublishers.com/product/1108.

Van Zundert, J. J. (2020)*,* Code As Text. In Hegland, F. A. (ed.). *The Future of Text*. Future Text Publishing, 234-237.

Koolen, M., Boot, P., and Van Zundert, J. J. (2020). Online Book Reviews and the Computational Modelling of Reading Impact. In CHR 2020: Computational Humanities Research 2020 – Proceedings of the Workshop on Computational Humanities Research (CHR 2020) Proceedings of the Workshop on Computational Humanities Research (CHR 2020). CEUR Workshop Proceedings 2723: 149-169. https://ceur-ws.org/Vol-2723/long13.pdf

Van Zundert, J., and Van Dalen-Oskam, K. (2019). Joris en Karina's Holistisch Letterkundig Onderzoeksbureau. *Tijdschrift voor Nederlandse Taal- en Letterkunde* 135(4): 357-372. https://www.tntl.nl/index.php/tntl/article/view/638.

Van Zundert, J. J. (2019). Why the Compact Disc Was Not a Revolution And «Cityfish» Will Change Textual Scholarship, or What Is a Computational Edition? *Ecdotica* 15: 129-156.

Van Cranenburgh, A., Van Dalen-Oskam, K. H., and Van Zundert, J. J. (2019). Vector space explorations of literary language. *Language Resources and Evaluation* 53(4): 625-650. https://doi.org/10.1007/s10579-018-09442-4.

Van Zundert, J. J. (2018). On Not Writing a Review About Mirador: Mirador, IIIF, and the Epistemological Gains of Distributed Digital Scholarly Resources. *Digital Medievalist* 11(1): 5. http://doi.org/10.16995/dm.78.

Van Zundert, J.J. and Andrews, T. L. (2017). Qu'est-ce qu'un texte numérique? *Digital Scholarship in the Humanities* 32(suppl_2): ii89-ii105. https://doi.org/10.1093/llc/fqx039.

Van Zundert, J.J. and Haentjens Dekker, R. (2017). Code, Scholarship, and Criticism: When is Coding Scholarship and When is it Not? *Digital Scholarship in the Humanities* 32(suppl_1): i121–i123. https://doi.org/10.1093/llc/fqx006.

Van Zundert, J.J. (2016). Author, Editor, Engineer — Code & the Rewriting of Authorship in Scholarly Editing. *Interdisciplinary Science Reviews* 40(4): 349-375. https://doi.org/10.1080/03080188.2016.1165453.

Van Zundert, J.J. (2016). Barely Beyond the Book? In Driscoll, M. J. and Pierazzo, E. (eds.), *Digital Scholarly Editing: Theories and Practices*. Cambridge: Open Book Publishers, pp. 83-106.

Van Zundert, J.J. (2016). Screwmeneutics and Hermenumericals: the Computationality of Hermeneutics. In Scheibman, S., Siemens, R., and Unsworth, J. (eds.), *A New Companion to Digital Humanities*. Malden, Oxford, etc.: John Wiley & Sons, Ltd, 331–347.

Van Zundert, J.J. (2016). The Case of the Bold Button: Social Shaping of Technology and the Digital Scholarly Edition. *Digital Scholarship in the Humanities* 31(4): 898–910. https://doi.org/10.1093/llc/fqw012.

Haentjens Dekker, R., Van Hulle, D., Middell, G., Neyt, V., and Van Zundert, J. (2015). Computer supported collation of modern manuscripts: CollateX and the Beckett Digital Manuscript Project. *Literary and Linguistic Computing* 30(3): 452–470. https://doi.org/10.1093/llc/fqu007.

Van Zundert, J.J. and Dalen-Oskam, van, K. (2014). Digital Humanities in the Netherlands. *H-Soz-Kult, 28*. http://www.hsozkult.de/debate/id/diskussionen-2396.

Van Zundert, J.J. (2012). If you build it, will we come? Large scale digital infrastructures as a dead end for digital humanities. *Historical Social Research–Historische Sozialforschung* 37(3): 165–186. https://www.ssoar.info/ssoar/bitstream/handle/document/37890/ssoar-hsr-2012-3-zundert-If_you_build_it_will.pdf

Van Zundert, J.J. Antonijevic, S., Dalen-Oskam van, K., Beaulieu, A., Zeldenrust, D., and Andrews, T. (2012). Cultures of Formalization: Towards an Encounter Between Humanities and Computing. In Berry, D. (ed.), *Understanding Digital Humanities: The Computational Turn and New Technology*. London: Palgrave Macmillan, 279–294.

Boot, P., and Van Zundert, J. (2011). The Digital Edition 2.0 and The Digital Library: Services, not Resources. *Bibliothek und Wissenschaft* 44: 141–152.

Van Dalen-Oskam, K. van, and Van Zundert, J. J. (2007). Delta for Middle Dutch: Author and copyist distinction in "Walewein." *Literary and Linguistic Computing* 22(3): 345–362. https://do.org/10.1093/llc/fqm012.

Teaching

Introduction to Digital Philology, lecture in the course "Introduction to Digital Humanities" of the bachelor Media & Culture (University of Amsterdam, The Netherlands), October 2024, guest lecturer.

Elements of Digital Editing, master course at Ca' Foscari University Venice, visiting professor, February 2021 – June 2021

Computational Literary Studies, Onderzoeksschool Literatuur (University of Amsterdam, The Netherlands), March 2014, March 2016 & March 2017, guest lecturer.

Digital Humanities: The Digital Scholar of Premodern Sources, Master Humanities (Utrecht University, The Netherlands), November 2016, guest lecturer.

PhD training workshop 'Code and Collation: Training Textual Scholars', DiXiT (Huygens Institute, Amsterdam, The Netherlands), November 2016, lecturer.

DH2015 postdoctoral workshop 'Computer Supported Collation with CollateX', DH2015 (University of Western Sydney, Australia), June 2015, lecturer.

Emerging Technologies and Applications, Master Digital Humanities (KU Leuven, Belgium), November 2015, guest lecturer.

Münster Research Summit on Automatic Collation, postdoctoral workshop (INTF Münster, Germany), October 2014, lecturer.

Oriental Textual Traditions and 21st-century Philology: New challenges, postdoctoral workshop (European Science Foundaton, COMSt & KU Leuven, Belgium), September 2012, guest lecturer.

Invited lectures & panels

"Online Reader Reviews and What They Can Tell Us About the Impact of Novels". In: FASoS Symposium "Global Readers, Global Novels?". Maastricht: Maastricht University, 23 October 2025.

"Sorting Users Out – Imagining Users and its Consequences". In: Annual meeting of the DARIAH-CH WG on Editions. Bern: Bern University, 26 June 2025.

"Effects of Fiction or Fictional Effects". In: Seminar Lectures "Digital Spritz". Verona: Verona University, 18 September 2024.

"The Impact of Fiction". In: Seminar of the Amsterdam Center for Language and Communication. Amsterdam: Amsterdam University, 24 May 2024.

"Labs as Infrastructures: A Computational Literary Research Perspective". In: Symposium Digital Research Infrastructure: What's in it For ME? Maastricht: Maastricht University, 11 April 2024

"Hermeneutics as an Interdisciplinary Means of Understanding" (keynote). In: "Digital Hermeneutics II". Frankfurt: Frankfurt Campus of the FernUniversität in Hagen, 23 November 2023.

"Making Yourself Understandable to the Universal Machine". In: Seminar on Digital Approaches to Transcribing and Analysing Medieval Texts. Bergen: Universitetet i Bergen, 29-30 August 2019.

"Programming humanists – What is the role of coding literacy in DH and why does it matter?". In: DHBenelux 2019. Liège: Université de Liège, 13 September 2019.

"Data in Digital Humanities–Keynote Session/Plenary Roundtable". In EADH2018, the First Conference of the European Association for Digital Humanities. Galway: University of Galway, 7–11 December 2018.

"A Tiny & Subjective History of Digital Scholarly Editions." In: Virtual Worlds as Digital Scholarly Editions. Maynooth: Maynooth University, 13-14 June 2017.

"Digital Text and Computational Scholarship." In: Turning the Page: Jewish Print Cultures & Digital Humanities, A Roundtable. Amterdam: EAJS , 6-7 January 2017.

"Round Table Digital Scholarship." In: The Future of Basic Research, 5th Annual General Meeting of the Young Academy of Europe. Oxford: YAE, Corpus Christi College, 19-20 September 2016.

"Text as Data: Averting The Hermeneutic Void." In Text and textuality in the 21st century. Jerusalem, Isreal: The Hebrew University, 9 September 2013.

"«It's live Jim, but not as we know it.» Coping with Living Data." In: First Meeting of the Italian Association for Digital Humanities and Digital Culture. Florence: AUICD, 13-14 December 2012

"If You Build It, Will We Come?" In: The Cologne Dialogue on Digital Humanities 2012. Cologne: Cologne Center for eHumanities, 23-24 April 2012.

"Modeling & Programming." In: Courses in Digital History. Amsterdam: NIOD, 2012.

"Web 2.0 Digital Scholarly Editions." In: Averroes Conference 'From Cordoba to Cologne'. Cologne: DARE, Thomas-Institut, Cologne University, October 25-28, 2011.

"The Scholarly Digital Edition 2.0." In: Polish Digital Libraries 2010. Poznan: October 20-21, 2010.

"Futures of Digital Scholarly Editions." In: Structures, Tools and Ideas for Scholarly Digital Editions. Jerusalem: NLI, October 6-7, 2010.

"Alfalab." In: Women Writers In History, Working Group Meeting. Turku: COST Action IS0901 'Women Writers in History', 24-26 May 2009.

"E-Research at Huygens Institute: Stylometrics." In: Information and Language Processing Systems (ILPS). Amsterdam: UVA, 14 November 2008.

Workshop organization / teaching

- Building Knowledge Landscapes Across the Digital Humanities: /DH.arc & DHLab in Dialogue. University of Bologna, 5-7 November 2025.

- Impressed by Reading: Measuring the Impact. Lorentz Center, 24-27 Ferbuary 2025.

- Analysing the Reception of Fiction Novels Across Languages. CHR2024, 3 December 2024.

- DiXiT workshop 'Code and Collation: Training Textual Scholars'. Amsterdam, 2-4 November 2016.

- Research Summit on Automated Collation. Münster, 3-4 October 2014.

- Easy Tools for Difficult Texts? Digital Textual Scholarship Workshop. The Hague, 18-19 April 2013.

- Interedition Hackathons:
  (1) Huygens Institute, The Hague, 21-24 November 2012, (2) KU Leuven, Leuven, 6-7 September 2012; (3) Hamburg University, Hamburg, 15 - 18 July 2012; (4) KU Leuven, Leuven, 2 - 3 April 2012; (5) Huygens Institute, The Hague, 19 - 21 March 2012; (6) KU Leuven, Leuven, 11 - 14

January 2012; (7) University of Würzburg, 7 - 11 October 2011; (8) Oxford University Computing Services, Oxford, 24 - 25 Augustus 2011; (9) MITH, Charlottesville, 8 - 11 July 2011; (10) Royal Irish Academy, Dublin, 4 - 8 July 2011; (11) University of Birmingham, Birmingham, 7 June - 9 June 2011; (12) Darmstadt University, Darmstadt, 28 February - 4 March 2011; (13) CNRS, Pisa, 23-24 November 2010; (14) Munich University, Munich, 28 September - 2 October 2010; (15) Fondazione Rinascimento Digitale, Firenze 12 - 19 April 2010.

Program Chairs and (Editorial) Board Memberships

- Member of the Executive Committee of the European Association for Digital Humanities, 2020-2022.

- Member of the eHumanities Working Group of ALLEA, the European Federation of Academies of Sciences and Humanities, 2020-2023.

- Member of Program Committee for the First Conference of the European Association for Digital Humanities (EADH2018, Galway Ireland), and the Second Conference of the European Association for Digital Humanities (EADH2020, Kranoyarsk Russia).

- Member of the Steering Committee and the Executive Committee of DHBenelux the Digital Humanities Organization of the Belgium, Netherlands, and Luxembourg supra-national region; member of the Program Committee of DHBenelux Conference, 2015–2020.

- Chair of Program Committee DHBenelux 2015, Member of Program Committee DH Benelux 2014, 2015, 2016.

- Member of the Editorial Board of *Digital Scholarship in the Humanities*, previously *Literary & Linguistic Computing,* 2012-current.

- Chair/Project Manager 'Alfalab' (Royal Netherlands Academy Collaborative Research Network for Digital Humanities), 2009–2012.

- Member of the Scientific Programme Committee of the Royal Netherlands Academy of Arts and Science Computational Humanities Programme, 2009–2012.

- Member of the International Advisory Board for the German TextGrid initiative, 2009–2013.

- Member of the Dutch National Advisory Panel for CLARIN-NL (Common Language Resources and Technology Infrastructure Project), 2008–2012.

- Member of the Editorial Board of *Scientific Study of Literature*, 2007-current.

- Chair of EU COST Action IS0704 Interedition, 2008–2012.

History of successful grant application writing

Impact and Fiction: research funding application at eScience Center Amsterdam (2020): 230kEuro; author & co-applicant.

TAG-AID: Text-as-Graph—Application, Interface, and Dissemination. Royal Netherlands Academy of Arts and Science Innovation Fund (2015): 75kEuro; author & applicant.

COST Action IS0704 'Interedition': An Interoperable Supranational Infrastructure for Digital Editions. COST/ESF (2007): 320kEuro; author & co-applicant.

'Alfalab' (Royal Netherlands Academy Collaborative Research Network for Digital Humanities). Royal Netherlands Academy of Arts and Science Innovation Fund (2007): 412kEuro; co-author & co-applicant.

DESIDERIA (Dutch Extensible and Searchable Infrastructure for Digital Explorative Reading and Information Analysis). Royal Netherlands Academy of Arts and Sciences, Large Scale Infrastructures Proposal Support Fund (2015): 45kEuro; co-author & co-applicant.

Connecting the webs: providing interoperability between the Stemweb and Stemmaweb tools for stemmatic analysis. EADH Small Grants (2013): 2.5kEuro; co-author & co-applicant.

Circulation of knowledge and learned practices in the 17th-century Dutch Republic. A web-based Humanities' collaboratory on correspondences. Netherlands Science Foundation (NWO), Large Investments (2008): 400kEuro; co-author.

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